THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4976. *Wednesday, Nov.* 29, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE splendid Ballet, called *The Daughter of the Danube*, continues to attract an immense half-price. It was last night repeated after the two first acts of *Gustavus the Third*, and was followed by *Simpson & Co.*

COVENT GARDEN THEATRE.

YESTERDAY evening, the Play of *Riches; or, the Wife and Brother*, which is an alteration made by Sir James Bland Burgess, from Massinger's Comedy of *The City Madam*, was performed here. We had never previously seen any actor in the part of *Luke* except the late Mr. Kean, but we must confess that Macready lost nothing by the comparison, for we have rarely seen that great artist appear to more advantage, The part of *Luke* includes two distinct and strongly contrasted characters, and Macready was equally happy in his delineation of each. In the early scenes, while *Luke* is a miserable dependant in the house of his brother, his very gait and motion were humility itself, but after hearing his brother's suppositious will read, soaring at once from the depths of submission to the highest elevation of arrogance and cruelty, he trod the stage as if the earth were not good enough to bear him; he delivered the soliloquies, when exulting in his change of fortune admirably, and his departing curse was given with such a fearful energy and bitterness that it absolutely made us shudder and recoil. The Play was excellently performed in all its parts. Miss Taylor's *Lady Traffic* was a clever piece of acting; she hit off the wayward humors and arrogance of the City Madam with infinite tact, and Miss P. Horton was a pleasing *Maria.* Mr. Diddear's *Sir John Traffic*, and Bartley's *Sir Maurice Lacy* were both good. This Play, acted as it is, ought to prove attractive.

The second piece was a new Historical Legendary Romance, in two acts, called *Joan of Arc, the Maid of Orleans*, which was acted for the first time. It is from the pen of Mr. Serle, who has not materially deviated from the well known history of the Maid of Orleans, except that he has made her to stab herself with a dagger given her by her lover *Sir Lionel*, just as she is brought to the pile to save her from the awful death of burning. The piece opens with *Joan* in her native village, where she sees in a vision (represented by tableaux vivans) the high destiny to which she is called; she immediately joins the King's army—reveals the nature of her mission—defeats the English forces—crowns Charles—and ultimately brings on her own destruction by mixing up an earthly feeling (*love*) in her holy mission. As a Spectacle this piece equals anything ever produced on our stage, the storming of the city of Orleans, the coronation of the King, the capture of *Joan*, and her death, are each and all of them highly

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effective and beautiful, and were hailed with enthusiastic shouts of applause.

Miss Huddart, as *Joan*, had a long and difficult part, which she sustained in a manner which must enhance her already high reputation; it is impossible the part could have been better acted; she was greatly applauded, and at the end of the piece called forward to receive the just tribute to her merit, peals of unanimous applause. The piece has been got up with great care and splendor and with a lavish expenditure; it will doubtless be very attractive. *The Original* concluded.

HAY-MARKET THEATRE.

LAST night, after *The Love Chase*, and *The Romantic Widow*, Mrs. Waylett appeared in her favorite part in the Farce of *The Four Sisters*, and afforded her audience great amusement by her different personations and sweet singing.

We regret to hear that the cause of Mr. James Vining's absence from his professional duties at the Olympic Theatre, on Monday evening, was a serious accident which befel that gentleman in the course of the morning.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, Auber's Grand Opera of

MASANIELLO!

Masaniello, Mr ANDERSON, Don Alphonso, Mr FRAZER,
Lorenzo, Mr MEARS, Pietro, Mr S. JONES, Moreno, Mr HEALY,
Ruffino, Mr F. COOKE, Selva, Mr HONNER, Commissioner, Mr FENTON
Renella, Madlle. CELESTE, Elvira, Miss FORDE, Inis, Mrs ALLCROFT.

After which, (8th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.
The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, *(a Necromancer)* Mr HOWELL,
Rudolph, *(his Equery)* Mr GILBERT,
———*(an Imp, subject to the power of Willibald)* Mr WIELAND
Urick, *(the Baron's Seneschal)* Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.

Fleur des Champs, *(Daughter of the Danube)* Miss BALLIN,
Jeunegarde, *(her adopted Mother)* Madame SIMON,
La Viollette, *(Companion to Fleur des Champs)* Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, *(personating Fluer des Champs)* Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To conclude with, the popular Drama of The

BRIGAND.

Prince Bianchi, Mr F. COOKE,
Albert, & Theodore, Mr BAKER, & Mr BRINDAL,
Count Caraffa, Mr FENTON,
Cardinal Secretary, ... Mr HATTON,
Nicolo, Mr COMPTON,
Fabio, ... Mr HUGHES,
Alessandro Massaroni, Mr COOPER,
Rubaldo, Mr S. JONES, Spoletto, Mr HEALY,
Carlotti, ... Mr MILLER,
Matteo, Mr HOWELL,
Officer, Mr HEATH, Servant, Mr MEARS
Ottavia, Miss FITZWALTER,
Marie Grazie, ... Madame SIMON.

To-morrow, will be produced, a Grand Historical Opera, in Three Acts, entitled Joan of Arc.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE BRIDAL.

Arcanes, (King of Rhodes Mr G. BENNETT,
Melantius, Mr MACREADY,
Amintor, MrANDERSON, Calianax, MrDIDDEAR,
Lysippus, Mr ROBERTS,
Diphilus, MrPRITCHARD, Archas, MrTILBURY,
Cleon, Mr W.H.PAYNE, Strato, MrYARNOLD,
Diagoras, MrPAULO, Assassin, Mr C.J.SMITH,
Dion, Mr BENDER,
Evadne, ... Miss HUDDART,
Aspatia, Miss TAYLOR,
Antiphila, Miss E.PHILLIPS, Cleanthe, Mrs EAST,
Olympias, Miss GARRICK,
Dula,..... Miss VINCENT

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM
Herold's Overture to "Le Pre aux Clercs," and Rossini's Overture to "Guillaume Tell."

After which, (2nd Time) a New Grand Historical and Legendary Romance, called

JOAN OF ARC,

The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France. MrSERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT,
Colbert, Mr YARNOLD, Graville, Mr C.J.SMITH,
The Abbot of St. Denis,..... .....Mr HOLMES
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight,..... ..... Mr W. H. PAYNE,
Nobles, Knights, Officers, &c. &o.
Queen Isabel, ... Mrs W. CLIFFORD,
John of Arc, Miss HUDDART,
Madelou & Louise, (Sisters to Joan) Mrs East & Miss Garrick,
Lvdies of the Court, Peasents, &e. *ENGLISH*:—
Sir Lionel, Mr ANDERSON, Lord Talbot, MrWALDRON
Sir Thomas Gargrave, Mr AYLIFFE,
Maurice, Mr COLLET, Roland, Mr BENDER.
Knights, Staff-Officers, &c. &c.

To-morrow, The Provoked Husband, and Joan of Arc.

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